



Photographer:
Myriam Boulous

Caption:

Ahmad takes a break to pray in Mar Mikhael. He is part of a Palestinian association that is helping the victims of the explosion.

Artist Bio:

Born in Beirut in 1992, Myriam Boulous graduated with a master degree in photography from the Academie Libanaise des Beaux Arts in 2015. She took part in both national and international collective exhibitions, including Photomed, Beirut Art Fair, Berlin PhotoWeek, Mashreq to Maghreb (Dresden, Germany), Beyond boundaries (New York), C'est Beyrouth (Paris) and 3ème biennale des photographes du monde arabe (Paris). She received the Byblos Bank Award for Photography in 2014, which led to her first solo exhibition at the Byblos Bank in April 2015. Her second solo exhibition took place at the French institute of Lebanon in 2019. Myriam uses her camera to question the city, its people, and her place among them. Her photo series are a mix of documentary and personal research.

Instagram: @myriamboulous

Website: www.myriamboulous.com



Photographer:
Omar Sfeir

Caption:

As Sfeir photographed Lebanon's October Revolution and captured its surreal moments, he was reminded of the work of French surrealist artist, artist Rene Magritte. His work pays homage to Magritte's painting, "The Lovers," but with a distinctly Lebanese feel.

Artist Bio:

Omar Sfeir is a filmmaker and photographer whose work focuses on documenting human intimacy and the complexity of relationships with regards to gender and sexuality. In addition to questioning norms and challenging the role of ruling elites, Sfeir's work examines societal behaviors on a grand scale through the lens of political movements, uprisings and revolutions. He uses his art as a source of growth and self-reflection.

Instagram: @omarsfeir

Website: /



Photographer:
Mohamed Al Kouh

Caption:

Fraction of Beirut, 2012. This hand colored gelatin silver print is testament to Beirut, The cradle of history and culture. This was my first glimpse of the city from my hotel room window - it looked nothing like the idealistic views I had seen in postcards. I saw layers of Beirut here, its romantic past and its urban decay. I left this city finally understanding - that Beirut's pulse, its lifeline, is its people.

Artist Bio:

Mohammed Alkouh is an artist from Kuwait. Al Kouh's photographic work reimagines the collective memory of the Arab world; encapsulating its ephemeral nature and grandeur. Alkouh finds himself continually returning to the liminal space in-between the past and present - where his surreal imagery is cast against a transient reality. Alkouh navigates these parallels and interwoven timelines as visual commentary on the scattered Arab identity.

Instagram: @malkouh

Website: www.mohammedalkouh.com/



Photographer:
Stephanie Sinclair

Caption:

A young boy rides a horse along the Corniche, a walkway along the Mediterranean Sea, Beirut, Lebanon in 2006. Several horses are available for short rides near the water, a common leisure activity for less wealthy residents of Beirut.

Artist Bio:

Stephanie Sinclair is known for gaining unique access to the most sensitive gender and human rights issues around the world. She has documented the defining conflicts of the past decade with a fearless persistence. Her widely published images of the occupation of Iraq and the war in Afghanistan refute characterizations of violence in anything but human terms. Although she has covered the dramatic events of war, many of Ms. Sinclair's most arresting works confront the everyday brutality faced by young girls around the world. Her studies of domestic life in developing countries and the United States bring into sharp relief the physical and emotional tolls that entrenched social conventions can take on those most vulnerable to abuse. Ms. Sinclair's images mark an exchange of trust and compassion. But by consenting to be photographed at their most vulnerable, the people depicted in these images also demonstrate a rare bravery.

Instagram: @stephsinclairpix

Website: www.stephaniesinclair.com

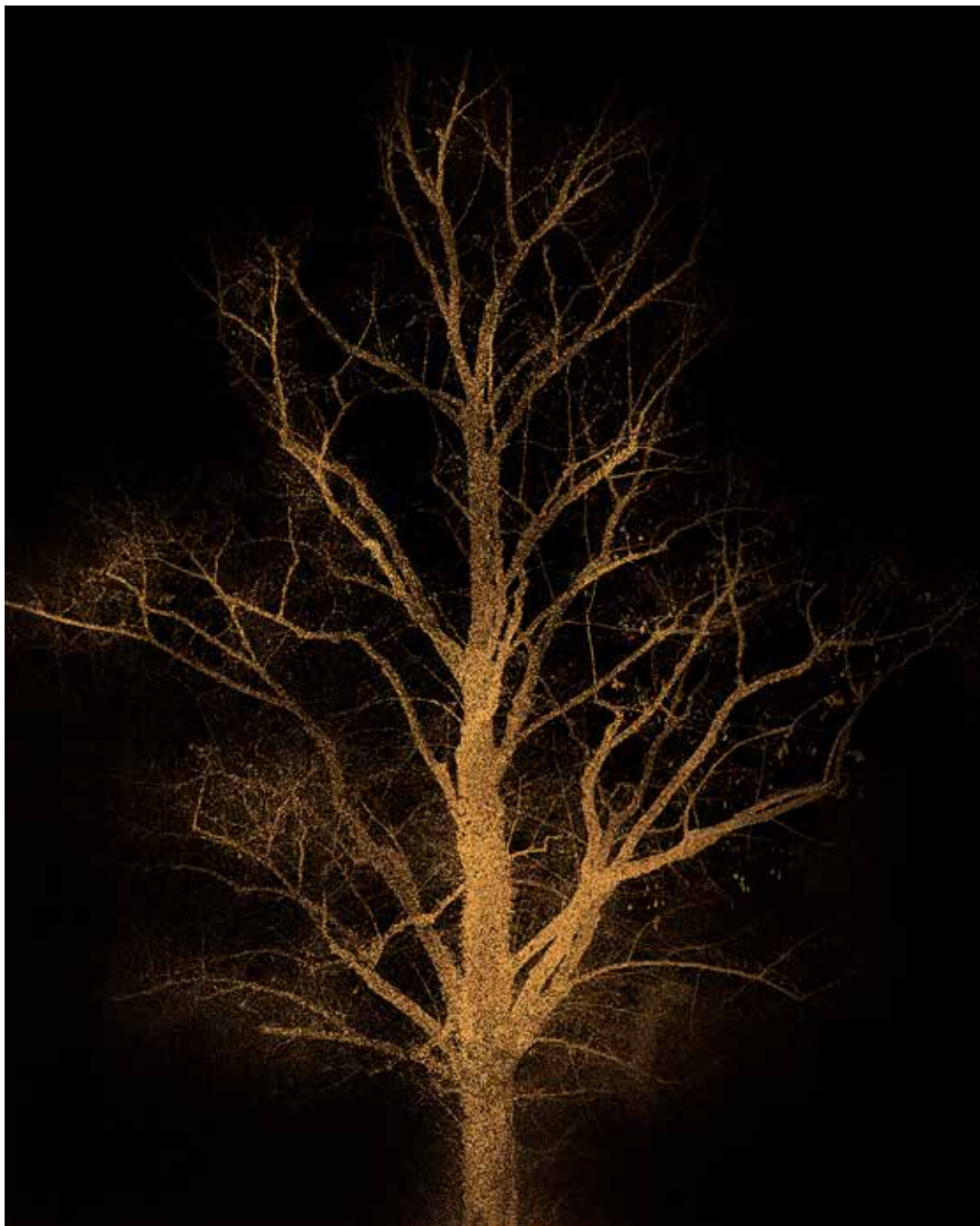


Photographer:
Newsha Tavakolian

Caption:
Portrait of Negin in Tehran, 2010

Artist Bio:
Newsha Tavakolian is a self-taught photographer. She began working professionally in the Iranian press at age of 16. She has since covered regional conflicts, natural disasters and created social documentary projects. Amongst others, Tavakolian's work has found its place within the private collections of international institutions, including the Victoria & Albert Museum, the Los Angeles County Museum of Art, the British Museum and the Boston Museum of Fine Art. In 2014 she was the fifth laureate of the Carmignac Gestion Photojournalism Award. In 2015 she was the principle laureate of the Prince Claus Award. She became a magnum member in 2019.

Instagram: @newshatavakolian
Website: www.newshatavakolian.com



Photographer:
Pierre Mohamed-Petit

Caption:

France, Provence, 2015, BW 5x4 Negative darkroom lith print. Constellation of Elements, and the fragile threads composing the binding element.

These experiments explore the fluidity and the relation between mankind and the elements from the soil and water. Through trails and experiment, this project plays with the understanding of Time and times, and the ephemeral metaphorical memories.

Artist Bio:

Pierre Mohamed-Petit is a French visual artist with Syrian roots, graduate from Falmouth University, and NOOR's digital director since 2016. With a background as an documentary photographer working on sotires like migration, he approaches his practice in an informative and concrete way, resulting in multidimensional projects that use images, and video and physical objects. The immersive experiences he seeks to provide intends to generate a more honest and raw understanding of the elements surrounding us.

Instagram: @pierremohamedpetit

Website: www.pierremohamedpetit.com



Photographer:
Tanya Habjouqa

Caption:

Young Palestinian girl in the ruins of Kufr Biryam village in the Galilee. A village forcibly displaced in 1948 now a "nature reserve". 2016

Artist Bio:

Tanya Habjouqa is a Jordanian-Texan visual artist, educator, and a member of NOOR Images. Habjouqa's approach to visual storytelling fuses a mordant sense of irony with unflinching, forensic interrogations of the implications of geopolitical conflict on human lives. Trained in anthropology and journalism (MA: Global Media, SOAS, London), Habjouqa has worked in a number of conflict zones including Darfur, occupied Iraq, and in Palestine, and documenting dispossessed communities in Texas. Her work on Israel-Palestine in particular has been cited as a powerful investigation of the crosscurrents of religion, politics, economics, and cultural production.

Instagram: @habjouqa

Website: www.tanyahabjouqa.com



Photographer:
Sima Ajlyakin

Caption:

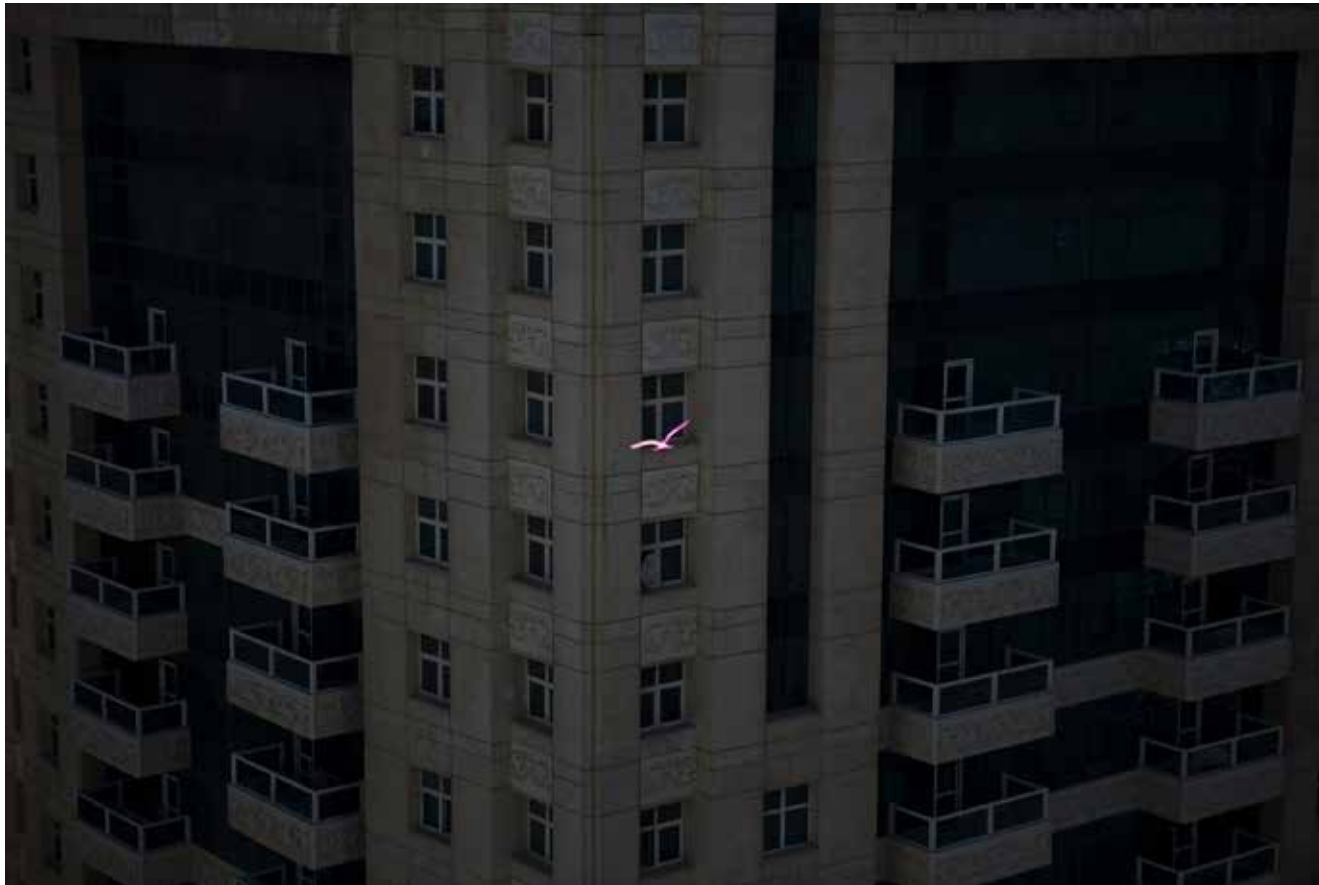
Live With It. Sasha preparing backstage for a fashion shoot. Beirut/ Lebanon. Year 2018. "Live With It" is a series of photographs that documents various aspects of the transgender community in Lebanon - from the glamour of their lives to the struggles they face. Lebanon's seemingly open-minded and socially liberal reputation contradicts the lived reality of transgender individuals who are judged and mistreated by their peers, family members, coworkers, and society in general.

Artist Bio:

Sima Ajlyakin, born in Syria, made her first photographs during her visits to her hometown in Hama and Damascus in 2008. Around the same time, she moved to Beirut as a university student and began selling her work in galleries, eventually dedicating herself to photography full time and moving to New York City to pursue a degree at the New York Film Academy. In her documentation of Lebanon's underground LGBTQ community, she bypassed the glamorous and delved deeply into her subjects' personal lives to capture them in their intimate surroundings.

Instagram: @simaaljyakin

Website: www.sima-ajlyakin.com



Photographer:
Natalie Naccache

Caption:

Free. A pink coloured pigeon flies between buildings.
Doha, Qatar. 2014

Artist Bio:

Natalie Naccache is a Lebanese- British documentary photographer based between Dubai and Beirut. Having grown up to Lebanese parents in London, her work challenges preconceived ideas of the Middle East in modern day society.

Her photographs have been published in places such as The New York Times, Le Monde, Der Spiegel, The Sunday Times Magazine, and has been exhibited internationally, most recently at the Nobel Peace Center.

Instagram: @natnacphotos

Website: www.natnacphotography.com



Photographer:
Augustine Paredes

Caption:

A Boy Sleeping In Hostel Beirut. It was 9:24 AM; the sun finally awoke from a long night of resting while the moon watched over the city of Beirut, its lovers and its ruins. I pack my bags as I prepare to fly back home and this is what I was saying goodbye to—a boy, sleeping in Hostel Beirut. (This photo is part of my project, Long Night Stands With Lonely, Lonely Boys)

Artist Bio:

Augustine Paredes is a Filipino artist and photographer based in Dubai. Augustine's lyrical, contemporary, and sensuous visual narratives are derived from his many-storied travels, South East Asian consciousness, and queer gaze. He was born on a Thursday.

Instagram: @augustineparedes

Website: www.augustineparedes.com
